

SUNDANCE

ONLINE FILM FESTIVAL

bin10sex
José Carlos Casado

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FEMALE CENTER**
Nina Menkes

daddie
c.b. cooke

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Erik Adigard

UNTITLED001: DARKNESS
by Belief

bin10sex



SPAIN
2 minutes
color

>>>> THIS VISCERAL ANIMATION film leads the viewer through the sensual journey of sexuality. The film is driven by images which express both the elegance and the physical reality of sex. Ultimately, we are presented with the tension between reproduction—rooted in nature—and the increasingly artificial world.



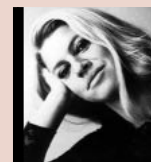
JOSÉ CARLOS CASADO
José Carlos Casado was born in Málaga, Spain in 1971. He has a degree in fine arts and an MFA in computer art from the School of Visual Arts in New York, where he works and lives. Casado is currently working on a thesis project in which he combines 3D animations with live digital video.

CRAZY BLOODY FEMALE CENTER



U.S.A
30 minutes
color

>>>> THIS EXCEEDINGLY THOUGHTFUL and visually stunning piece draws from previous films by award-winning filmmaker Nina Menkes as it synthesizes the inner dream worlds of a deeply alienated woman with her harsh, outer reality. A screen on a haunted proscenium reveals a variety of violent scenes in her life while flowers, butterflies, and glowing stars float elusively around, offering an escape to sublimely surreal landscapes, words of insight, and peaceful meditations. Viewers choose their own narrative path through the woman's experience as she searches for release by clicking on the proscenium and then clicking on the floating flowers, stars, and butterflies.



NINA MENKES
Nina Menkes was described by the Los Angeles Times as "one of the most provocative artists in film today." Her five independent features—*Soft Warrior*, *The Great Sadness of Zohara*, *Magdalena Viraga*, *Queen of Diamonds* (which premiered at the Sundance Film Festival), and *The Bloody Child*—all feature her sister Tinka Menkes as a woman resisting hostile landscapes. She won a Rockefeller Award for her new script, *Heatstroke*.

daddie



U.S.A
8 minutes
color

>>>> SHOT IN ONE CONTINUOUS

sequence on a train on Father's Day, this personal film explores the distressful relationship between a son and a father. The son's agony is expressed visually and in a voice-over that reveals his inner struggle to confront the pain of never being good enough for his dad. In the film, the everyday news of the outside world is set against the core of anguish experienced by one man vying for the love of his estranged father.



c.b. cooke

c.b. cooke is an artist who focuses his energies on integrating digital art and real-world objects. His work includes interac-

tive new media installations, mixed media painting, Web-based art, and experimental video. He has exhibited at Creative Time's Art in the Anchorage, the Ricco-Maresca Gallery, the Alternative Museum, Outfest, and the MIX Festival.

FISHBAR: VIOLENCE OF THE LAMBS



U.S.A
3 minutes
color

>>>> WITTY DIALOGUE AND

unexpected imagery illustrate the offbeat world of the FishBar, where the tale of Tommy and Donnie unfolds. Fish and best friends, these two go down to the local fish bar to watch the sheep fight. Things get violent, and they go for funnel cake. All in all, it's just another day in the quirky animated world of the FishBar.



JANET GALORE

Janet Galore created the photosurrealistic art direction of Honkworm's award-winning FishBar series as well as directing

Violence of the Lambs. Educated as a mathematician, Galore does everything at Honkworm, from animation, writing, and art direction to interactive projects and technical direction. She has embraced animation and art since she was a little girl (Bugs Bunny was an early influence.), and a fascination with computers led Galore into virtual reality and video game work.

FREWARE



U.S.A
8 minutes
color

>>>> THIS DAZZLING 3D, CG

animation depicts a dark futuristic world under the grips of a powerful CEO. Three cyborgs struggle to overcome the evil boss and save an enslaved assistant. This action-packed short portrays a fight for freedom in the science fiction of a possible future.



ALEX ORELLE

Born in London in 1973, Alex Orrelle immigrated to Israel and worked in multimedia in Tel-Aviv until 1996, when he moved to

San Francisco to study at the Academy of Art. Orrelle attended Pixar's animation program there and made two animated shorts, then directed *Freeware* as a group project from 1998 to 2000, when he graduated. He now works at Manex Visual Effects as an animator and is making another short film with Michael Kaczmarek, producer of *Freeware*.

GONE BAD



U.S.A.
6 minutes
color

>>>> IN A DARK CHURCH, IN A dark village, surrounded by death, sits a priest. Writing a letter to God and proclaiming that things are looking up, he remarks that he is successfully saving souls. This detailed and unearthly animated short offers a witty glimpse at life and death as the characters come to life amidst questions of good and evil.



MARCO BERTOLDO

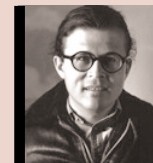
Marco Bertoldo moved to San Francisco from Turin, Italy, in 1993 and has worked at Mondo Media for the past six years. As Mondo Media made the transition from games to online entertainment, Bertoldo was determined to create a more sophisticated form of entertainment. The result was *Gone Bad*, which pushes the boundaries between reality and surrealism. An ongoing Web series, *Gone Bad* will be a feature-length Internet film when completed.

GREAT BIG CARTOONY CLUB SHOW



U.S.A.
3 minutes
color

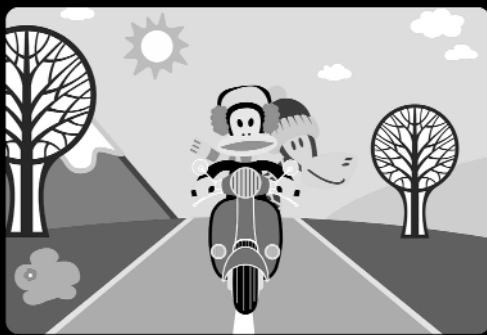
>>>> IT'S IMPOSSIBLE TO RESIST this musical invitation to a crazy cartoon world featuring such colorful characters as Milly Mobilly Kazoo and Flop the Magic Frog. We are greeted with glee as we see the cast and crew of the Cartoony Club and get a chance to meet the fearless leader, Mr. Biggie.



GEORGE EVELYN

Award-winning director George Evelyn joined Wild Brain in 1999, where he has created characters including Reality Chick and El Kabong. His energy is currently focused as creative director on one of wildbrain.com's new shows, Kozik's Inferno, and on a slate of "Webtoons" that the studio is producing for broadcast on both CartoonNetwork.com and wildbrain.com. Evelyn has received numerous awards for design and directing, including a Clio and an Emmy.

JULIUS AND FRIENDS



U.S.A.
color

>>>> JULIUS AND FRIENDS chronicles the unusual escapades of Paul Frank's beloved characters in Planned Pines, U.S.A., the first planned community for cartoon characters. This simple and stylish animation features Julius the monkey and Clancy, the world's only miniature giraffe. After a fun day of snowboarding, Clancy tries to convince Julius and his friends to save their miniature marshmallows from the depths of hot chocolate doom. This good-humored tale explores such issues as friendship, fate, and hot chocolate.



OBIE SCOTT WADE

In addition to creating Julius and Friends, Obie Scott Wade directs the branded content group for Zeros & Ones, Inc., and is currently developing and producing a slate of original animated and live-action programs for television and the Web. Prior to joining Zeros & Ones, Wade directed creative development at the Los Angeles office of PBS station WQED. Wade also worked with the Jim Henson Company in creating *Web Warriors*.

MALY MILOS (Little Milosh)



CANADA
4 minutes
color

>>>> **MALY MILOS IS A POETIC** fable about a timid man named Milosh and his goat friend. Together they seek revenge on Milosh's evil wife, Babka. Their friendship triumphs as they put an end to her wicked ways. Using computer animation to emulate the rich aesthetic of eastern European puppet films, this short tale revisits the perennial struggle between good and evil.



JAKUB PISTECKY
Born in 1975 in Ziln, Czechoslovakia, Jakub Pistecky escaped to Canada with his family in 1982. He studied animation at Emily Carr Institute of Art and Design and won the Most Promising Canadian Student Award at the Ottawa International Animation Festival in his third year. He was also chosen for the Electronic Arts Co-op, where he studied game design. In his graduation year, he created his most recent short, *Maly Milos*.

MEEP MEEP!



U.S.A.
1 minute
color

>>>> **DUTCH DOORS, WAREHOUSE** windows, and empty streets provide the background for a short tale about past lust and lost love. This glimpse into the drama of a lesbian relationship is revealed through stark visuals and the measured pace of the voice-over, providing a clever contrast between how we see and what we hear.



JENNI OLSON
Jenni Olson has been programming, researching, collecting, creating, and writing about lesbian and gay films since 1986. Her feature-length movie trailer show, *Trailer Camp*, had its United States premiere at the 1996 Sundance Film Festival. She is the producer of PlanetOut's PopcornQ, a massive lesbian and gay movie Web site, which is based on her book, *The Ultimate Guide to Lesbian and Gay Film and Video*. She is currently developing the feature film, *Dive*.

THE MULLET CHRONICLES



U.S.A.
16 minutes
color

>>>> **LED ALL OVER THE** country by our host, Mathew Bose, we search for the mullet. Long in back and short in front, this hairstyle is emblematic of the freedom of noncommitment. Lauded for its manageability, its practicality, and its irrefutable style, the mullet has come to symbolize bikers, lesbians, and country singers across America and perhaps the world.



JENNIFER ARNOLD
Last year Jennifer Arnold's film *Maid of Honor* screened at more than 50 festivals, including the 2000 Sundance Film Festival, before making its television premiere on HBO/Cinemax. Her last short, *Chicks with Guns*, is also quickly becoming a festival favorite. Her latest project, *The Mullet Chronicles*, premieres with the Sundance Online Film Festival and continues with new episodes on Atomfilms.com. The series has been developed into an hour-long comedy documentary, *Gross Cultural Mullet*.

MYSTERIES AND DESIRE: SEARCHING THE WORLDS OF JOHN RECHY



U.S.A.
30 minutes
color

>>>> MYSTERIES AND DESIRE

presents a diverse array of personal materials by and about novelist John Rechy and interweaves them with larger collective histories of Chicano culture and the gay world. Combining a wealth of diverse source material—including original drawings, live action video, three-dimensional VR panoramas, family photographs, letters, religious imagery, historic documents from Mexico and El Paso, archival footage, taped interviews and commentaries, word games, and popular representations of the male body—*Mysteries and Desire* maps both Rechy's inner landscape and America's most notorious gay cruising sites, which his fiction helped make famous.



JOHN RECHY

John Rechy, a Mexican American novelist, was born in El Paso and recently received two lifetime achievement awards, the Publishing Triangle's William Whitehead Award in 1999 and one from PEN-USA-West in 1997. Rechy first came to world attention in 1963 with *City of Night*, a portrait of the previously unknown world of gay hustling, which became a best-seller and American classic. He went on to publish 11 more novels and now teaches at USC.

THE NEW ARRIVAL



U.S.A.
4 minutes
color

>>>> AS TECHNOLOGY ADVANCES,

new ways of storytelling become available. Clever filmmakers will take these new tools and incorporate them into fresh ideas, such as Amy Talkington has done in *The New Arrival*, a genuinely interactive film produced for the Web. This device might easily have been little more than a gimmick; however, she manages to make the technology essential to the plot as well as reflexively commenting on the impact of new inventions throughout the ages.



AMY TALKINGTON

Amy Talkington is a filmmaker and writer living in New York City. Her short films have won numerous awards. *The New Arrival* is the first-ever narrative created with 360-degree immersive technology. The film is one of the most-watched films of all time on Atomfilms.com and has received rave reviews in the press. Currently Amy is gearing up for her feature directorial debut.

QRIME



ECUADOR
3 minutes
color

>>>> SPLIT INTO THREE

short segments, this dark animation film explores life, death, and sexuality. Reminiscent of early computer games, the simply rendered characters seemingly contradict the notions of violence presented throughout the piece. Through eerie sounds and jazzy rhythms, the viewer becomes entranced with the brutality.



MOTOMICHI NAKAMURA

From his native Japan, to New York City and Ecuador in South America, Motomichi Nakamura has worked and lived all over the world. As a Web animator and designer, he has created a number of animated series for Mtv.com, 13 series of a perverse, possible future in Dystopia for SciFi.com, and a visual study on the dynamics of violence in the Qrime series. Nakamura currently works as a freelance Web designer and animator in New York City.

ROCKET PANTS



U.S.A.
5 minutes
color

>>>> **IN THIS FILM, A GIANT,** flying Elvis contends with his bizarre and beautiful environment. The 3D animation brilliantly illustrates an other-worldly landscape in which the twisted adventures unfold. *Rocket Pants* flies gracefully through canyons and stops to rest by the side of a river, where he comes face to face with a wicked worm.



ANDY MURDOCK

Andy Murdock graduated from the San Francisco Art Institute, where he studied painting and filmmaking. After spending

several years as a recording engineer and sound designer, he joined Mondo Media and has worked there as a 3D animator and art director for the past eight years. *Rocket Pants* is his first solo animated short.

ROMANOV: SCARF MANIA



U.S.A.
4 minutes
color

>>>> **WHILE TAKING A BATH,** Romanov begins to daydream. He remembers the time when he was visiting a city in the throes of scarf mania. Struggling with his long neck and inept at wearing a scarf, Romanov was the laugh of the town. Structured like a silent film, this animated tale plays with the notion of daydreaming and the mind's ability to revisit the embarrassing moments we'd all like to forget.

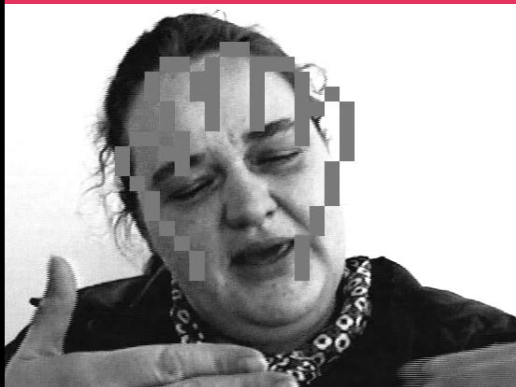


CHRIS LANIER

Chris Lanier is a cartoonist, writer, and designer living in San Francisco. His short, *Romanov: Scarf Mania*, was

funded by the Film Arts Foundation. Scarf Mania's star, Romanov, has his own weekly Web cartoon on wildbrain.com; it won the Grand Prize for Internet animation at the Ottawa International Animation Festival.

WEBDREAMER



U.S.A.
2 minutes
color

>>>> **THIS SHORT DIGITAL** video documentary sketch explores the Web's effect on the psyche of four personalities associated with cyberspace. Each subject is presented with the same question: "Do you dream about the Web?" The discussion is presented in the context of a combination of media references (Fritz Lang's *Metropolis*) and the environment—a major convention center in which the interviews take place.



ERIK ADIGARD

Erik Adigard, along with Patricia McShane, are the cofounders of M.A.D., a multidisciplinary graphic design studio whose main

activity includes concept development as well as print and multimedia design for major high-tech companies. The studio also engages in cross media, noncommercial explorations such as art installations, industrial design, fashion, and video. In 1998 M.A.D. merited the Chrysler Award for innovation in design.

UNTITLED001: DARKNESS

>>>> THIS SHORT FILM IS AN episodic experimental project focused on the theme of darkness. Twelve broadcast design studios and 10 composers collaborated to make 12 one-minute segments of a digital film. Each studio was provided with a camera, and the footage they shot was exchanged and edited to complete the project. Each segment explores darkness in a stylish and entertaining way.

by **BELIEF**

PROJECT EXECUTIVE PRODUCER
Steve Kazanjian

PROJECT PRODUCER
Eric Saks

PROJECT CREATIVE DIRECTORS
Michael Goedecke, Eric Saks

Composers & Sound Design

Eric Anderson, Baron & Baron, Bixe Frisson, Shant Ghahreman, Scot Lang, Christian Montalbano, David Norland, Kristi Rahebi, Ramtin Rahebi, RumbleStrip, Michael Uman, Tony Watson, Non-Stop Music Library

Quotes & Writers

Anonymous "Can a Tiger Change Its Stripe"
R.U. READY Magazine (1994)
e.e. cummings "O sweet spontaneous" (1920)
Milton Glaser "Conspiracy"
William Wordsworth "The Prelude" (1850)

DVD Authoring

John Harris, Francis Mohajerin
www.Directorsite.com

Special thanks to

Andrew Miles of PROMAX & BDA
Karen Raz - RazPR
The Vega Group - Sam Cavell & Mary Vega
Ian Wurth

NO.1 FDG

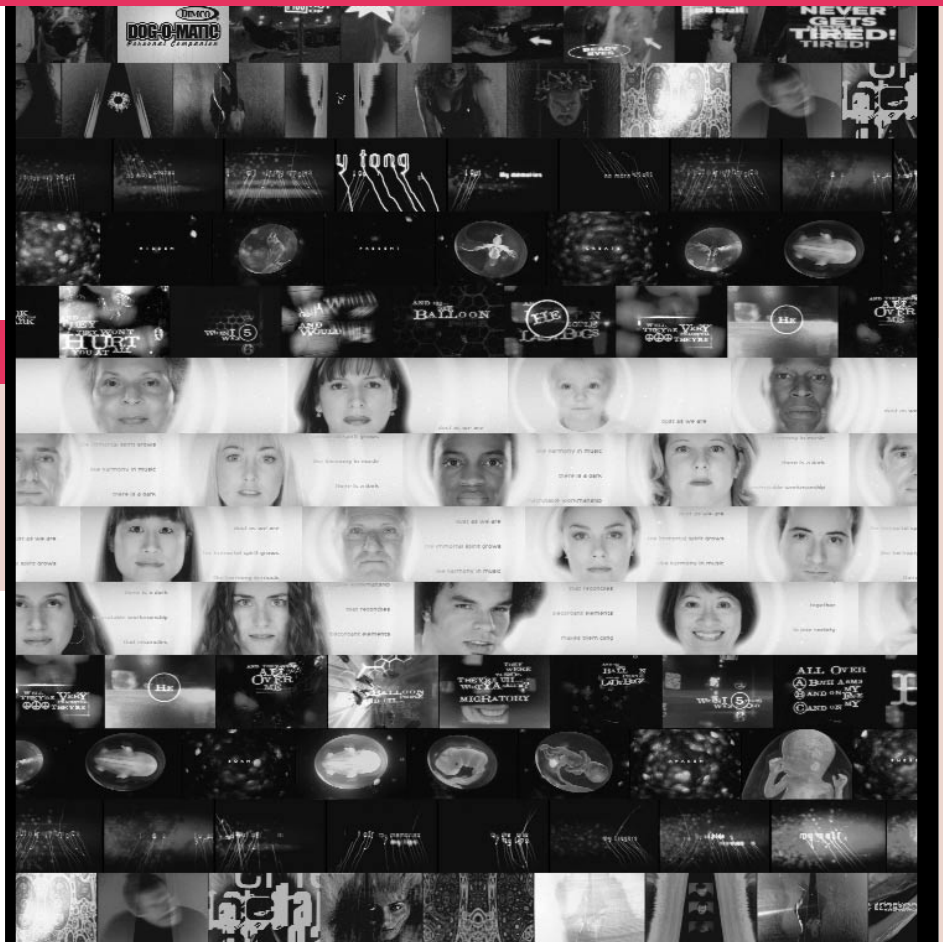
Producer Kwesi Collisson
Creative Director Michael Uman
Designer/Director of Photography
Alex Chalabi

NO.2 ERIK FREELAND/47 PICTURES

Photography, Design, and Compositing
Erik Freeland
Talent Angelique Doudnikova, Ed Albers

NO.3 VELVET

Director Oliver Franken
Editor Oliver Franken
Design Team Oliver Franken, Matthias Zentner, Andrea Bednarz



NO.4 DIGITAL KITCHEN

President & Creative Director Paul Matthaueus
Lead Designer Danny Yount
Editor Eric Anderson
Music & Sound Design Eric Anderson
Director of Photography Eric Anderson
Producer Lane Jensen

NO.5 CHAPEAU

Designers/Directors
Claude Fanté aka Michael Goedecke
Camille Hauté aka Eric Saks
Bixe Frisson DJ musique concrete

NO.6 BLUR

Designers/Directors Jennifer Miller and Tim Brown

NO.7 NMD NATIONAL MINISTRY OF DESIGN

Design Director Jean McCarvill
Design Director Dave Allen
Writer Steve Ball
Flame Composer Steve Ball
Avid Editor Toar Winter
Producer Susie Nielsen
Executive Producer Rob Schectman

NO.8 OTIS COLLEGE OF ART & DESIGN

Jan Tompkins
Chang Sik Yoon
Producer Harry Mott

NO.9 THE DIECKS GROUP

Creative Director Brian Diecks
Art Director Michael Waldron
Designer/Animator/Editor Patrick Boie
Music Non-Stop Music Library
Poem e.e. cummings, "O sweet spontaneous" (1920)

NO.10 BELIEF

Designers/Directors Maziar Majd, Ryan Riccio, Jason Bognacki, Chris Pagani,

NO.11 HEY

Designer/Director Josh Pelzek
Producer Stephanie Sassola, BLINK.fx, Steve Malone
Designer/Composer Inferno

NO.12 BEEHIVE INC.

Creative Director Ada Whitney
Designer/Animator Lise Dupuis
Editor Nate Pommer
Producer Jessica Gleason
Executive Producer Jon Vesey

**Check out the
Sundance Online Film Festival at
www.sundanceonlinefilmfestival.org
www.sundance.org**



January 18 - February 28, 2001

SUNDANCE

ONLINE RESOURCE CENTER

Introduction & Logistics

IN KEEPING WITH ITS MISSION OF BRINGING the work of independent filmmakers to as broad an audience as possible, the Sundance Film Festival this year inaugurates the Sundance Online Resource Center (SORC). The SORC allows filmmakers to post supplementary information about their films on the Web for access by distributors, the press, publicists, industry professionals, as well as Film Festival patrons.

2001 SUNDANCE FILM FESTIVAL FILMMAKERS can develop a new or enhance an existing Web site for their films with the help of InternetStudios, the Principal Sponsor of the SORC. Each filmmaker site will feature artwork from a specific film, still photos, trailers and clips, production notes, print source contacts, and any other information a filmmaker wants to include to help promote his or her film. Additional information will be posted on panel participants and Film Festival events around Park City.

ADDITIONAL INFORMATION WILL BE POSTED on the SORC site about the various activities at the Film Festival, including the Sundance Digital Center, House of Docs, Gen-Y Studio, and Music Café, as well as other Festival-related events. Sign up on the SORC to receive daily emails from the Festival, including coverage of the filmmakers and events, programming highlights, and special presentations.

THE SORC WILL GO LIVE ON THE INTERNET AT www.sundance.org on January 18, 2001 at the start of the 2001 Sundance Film Festival and will continue to be available after the Festival's conclusion. During the Film Festival, attendees may access the SORC on computers set up for this purpose at the Sundance Digital Center Exhibit at the Main Street Mall.

THE SUNDANCE ONLINE RESOURCE CENTER IS made possible by a partnership with the Sundance Institute and InternetStudios. For information about the SORC, contact the Sundance Press Office at the Film Festival.

SUNDANCE ONLINE RESOURCE CENTER

www.sundance.org

Sundance Digital Center - Exhibits

Main Street Mall, Lower Level

333 Main Street, Park City

PRINCIPAL SPONSOR *of the*
SUNDANCE ONLINE RESOURCE CENTER



InternetStudios

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Sundance Online Resource Center at
www.sundanceonlineresourcecenter.org
www.sundance.org**



Starting January 18, 2001

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SPONSOR / EXHIBITOR EDITORIALS

SUNDANCE DIGITAL CENTER

Principal Sponsors

Sony Electronics Inc.

SONY The Sundance Film Festival is recognized internationally as a showcase for the best in new American independent film and presents new works by today's most innovative international filmmakers.

Sony's sponsorship of this highly coveted film festival provides an opportunity to foster the growth of independent production and bolster the careers of tomorrow's preeminent filmmakers. With more than 20,000 people from around the world attending the Sundance Film Festival and millions more to see films developed through annual programs held by the Sundance Institute—this clearly meets Sony's objective of discovering and promoting tomorrow's filmmakers today.

Sony takes very seriously this mission and congratulates all the participants in the Sundance Film Festival.

ALEC SHAPIRO Vice President, Marketing Communications
Broadcast and Professional Company, Sony Electronics Inc.

Enron Broadband Services



Enron Network

The Enron Network Superior Broadband Streaming and Content Solutions Featured at the Sundance Digital Center

Enron's high-performance network was developed to deliver broadband content with a quality and reliability never before possible on the Internet.

The Enron Intelligent Network (EIN) enables a new breed of e-business applications by introducing a new level of control, speed, reliability and quality demanded by mission critical, high-bandwidth applications. The EIN features a unique architecture that combines the power of our global infrastructure with the flexibility, quality and control of intelligent software and distributed server architecture. Optimized for data, and with intelligence designed directly into the network layer, the EIN extends the classic definition of a static infrastructure of fibers, switches and carrier-class servers into a dynamic communications environment designed exclusively to optimize the delivery of broadband application services.

Our streaming media solutions allow larger video windows and CD-quality sound for TV-quality video that can be delivered simultaneously to large audiences, live or through video on-demand.

With Enron's streaming media solutions, there is no more frustration with the shortcomings of the public Internet video transmission. Our solutions allow for larger on-screen windows, stereophonic sound and error-free imaging and increase the average delivery speed of today's Internet up to 50 times. Content providers can incorporate high-quality rich media into their Web pages, and ensure their premium content is delivered with a quality and reliability never before possible.

As a Principal Sponsor of the Sundance Digital Center, Enron is pleased to provide the solutions enabling high quality digital media streaming for online entertainment and support the Sundance Institute's digital initiative.

Initiative Sponsors

Panavision

Panavision, the leader in the design and manufacturing of the world's finest motion picture cameras and lenses for over 45 years, now offers the most unique film friendly 24p digital camera and a newly designed series of Primo Digital lenses. The same expertise and understanding of the needs of the production community that Panavision puts into its film equipment is now available to projects shooting in digital. No cinematographer, director, or producer shooting in digital video need sacrifice the quality or the look of their project now that the Panavision Digital System is available.



The system has already completed principal photography on the next installment of *Star Wars* as well as several low to mid-budget features. It is currently photographing a weekly one-hour drama *Diagnosis Murder* and a weekly sitcom *Titus* for prime time television.

Fletcher Chicago, Inc.

Fletcher Chicago, a leader in the High Definition revolution, rents and sells quality field acquisition equipment to professionals in the film and video community. Specializing in the digital formats, Fletcher Chicago continues to be an active provider of production equipment to independent filmmakers. Having developed a reputation for maintaining quality gear, providing expert advice and working with all budget levels, Fletcher Chicago has become known as "Your Production Partner." Visit the Fletcher 24p Camera Workshop Room located in the Sundance Digital Center on Main Street to discuss your individual projects and needs or attend one of our 24p CineAlta camera workshops. Fletcher is dedicated to ensuring a quality product, delivering long-term savings and promoting professional growth.



Contributing Sponsors

Digital Projection, Inc.—An IMAX Company



Digital Projection, Inc. (DPI), an IMAX® Company, enhances the independent cinema experience with premium clarity and brightness at the 2001 Sundance Film Festival as the exclusive provider of digital projectors. DPI is

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sony prof audio

10

the authority in the digital imaging industry with over 10 years of experience in the development, production, and sales of projectors used in high-end digital image delivery applications. Dedicated to delivering the world's best images, DPI was the first to demonstrate the power of digital to Hollywood.

DPI will revolutionize the digital projection industry with its digital cinema projector based on DLP Cinema™ technology by Texas Instruments—the world's only digital projection technology! Featuring DPI's proprietary optical and illumination technology, the DPI digital cinema projector will provide the clearest and brightest picture ever seen in cinema!

"As our longest standing customer, DPI has been at the forefront of designing and marketing projectors which clearly demonstrate the advantages of DLP technology," said Sherel Horsley, Senior Vice President and Product Manager for the TI Digital Imaging Division. "The breadth of solutions now offered by DPI is impressive and has been instrumental in achieving significant market share for DLP technology in the markets that require high brightness and outstanding image quality."

DPI is truly excited to be the exclusive provider of digital projectors at the 2001 Sundance Film Festival and looks forward to continuing to provide the clearest images possible for many years to come! www.digitalprojection.com

Festival Sponsors participating in the 2001 Sundance Film Festival Digital Initiatives.

AT&T



Beginning in 1983, AT&T has enthusiastically supported the vision and commitment of Robert Redford, the Institute staff and the participating artists, to both independent film and theatre. The Sundance Institute programs, including the Sundance Film Festival, continue to grow, expand and prosper.

AT&T is proud to continue its support of the 2001 Sundance Film Festival as a Presenting Sponsor.

AT&T congratulates the members of the independent film community participating in this year's Festival.

JACK SCHIEFER Sales Vice President AT&T

Zenith Electronics Corporation

Zenith Electronics Corporation, a long-time leader in consumer electronics and a primary developer of digital HDTV, is proud to be a Presenting Sponsor of the 2001 Sundance Film Festival. Zenith's cutting-edge digital home theater technologies, including HDTVs, hang-on-the-wall plasma displays, video projectors and DVD players, deliver the brilliance and vision of independent filmmakers directly to home audiences, maintaining the film's integrity in its transfer from public to private exhibition.



DIRECTV



DIRECTV, the nation's leading digital television entertainment service, is proud to support the Sundance Film Festival. DIRECTV is committed to delivering distinctive programming to its customers and considers the independent film genre a key component of its offering.

Through its sponsorship of the 2001 Sundance Film Festival, DIRECTV salutes the creative vision of the independent film movement and is proud to offer first-rate entertainment from the Sundance Channel. As a company that has also charted new territories in the entertainment industry, DIRECTV celebrates the accomplishments of the independent film community.

Motorola, Inc.



As the worlds of entertainment and technology grow in unison, Motorola's support of one of the industry's premiere film festivals is now entering its fourth year of sponsorship. Motorola's alliance with the Sundance Film Festival serves to support the independent film community acting as a resource for filmmakers and their technological needs. Motorola is pleased to support the efforts of the independent filmmakers and congratulates every Sundance Film Festival participant on this year's efforts.

DAVID A. PINSKY Director of Entertainment Marketing Motorola, Inc.

Roland House High Definition Post Production



Roland House is a full service High Definition and digital post production company located in Arlington, VA.

Based on more than four years of experience and research in High Definition, Roland House has delved into the practical issues of High Definition production and post. Visit us at the Sundance Digital Center for ongoing demonstrations addressing the challenges of HD and the solutions that we have developed and refined.

Additional exhibitors featured at the Sundance Digital Center

Avid Technology



Avid Technology, Inc. (www.avid.com) is an industry-leading provider of digital media creation and distribution solutions. From its industry revolutionizing nonlinear editing and finishing solutions, to its standard-setting audio and animation tools, and high performance technology for delivering TV-quality video over the Internet, Avid gives customers the power to communicate to multiple audiences with creativity and ease. Avid solutions, which span a wide range of markets and price points, are used for Web, visual effects, video, audio, film, television, broadcast news, music, the Internet and games. Projects completed using Avid products have been honored with Oscar®, Emmy® and Grammy® awards.

Avid has not only been attending the Sundance Film Festival since 1994, but supports additional related events during the year. Avid provides a number of editing systems and personnel to the Sundance Institute and its participants for special annual filmmaking activities such as the Producer's Conference weekend. For the 2001 Sundance Film Festival, Avid will showcase several products—Avid's multi-platform Media Composer/Film Composer® systems, Avid's aggressively priced Avid Xpress® DV on a laptop (a DV-native nonlinear editing system used as an editing and content publishing solution). In addition, Avid will demonstrate Avid Symphony™ for mastering to multiple formats

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(NTSC, PAL, 16x9) or upconversion to HD, and products for digital audio editing, processing, and mixing via its cost-effective Digidesign® Pro Tools® line. Avid will also continue to show proven workflows that provide filmmakers with options for editing and finishing in a variety of formats—from standard def and digital projection at high def to emerging film and multimedia standards.



Dolby Laboratories

As part of its ongoing program to support emerging filmmakers through film festival assistance, Dolby Laboratories is proud to be a Major Sponsor of the 2001 Sundance Film Festival.

Dolby Laboratories is the world leader in providing product and consulting services to the motion picture industry. Based in San Francisco with European headquarters in England, the privately held company also has offices in New York, Los Angeles, Shanghai, Beijing, and Tokyo.



Sony Professional Audio

You're shooting a critical scene. You plan to do extensive ADR/Foley and dialogue looping and hope you'll be able to match the original acoustics of your location because you won't be able to get back. Your worries are over... Introduced last year, the Sony DRE-S777 Digital Sampling Reverb offers filmmakers the opportunity to capture and recreate the exact aural environments of their shooting locations. By digitally "sampling" the acoustic properties of the original location you can capture and play three-dimensional acoustic footprints of any space, from the inside of an elevator to the Grand Canyon. Originally developed to reproduce the acoustics of famed recording studios, concert halls and churches to enable recording artists to sound as though they were actually in those environments. The recently introduced DASK-S704 DSP software enables this unique high-end sampling reverb to function as a location sampling device. The possibilities are endless. Sony is a proud sponsor of the 2001 Sundance Film Festival.

SUNDANCE ONLINE FILM FESTIVAL

Principal Sponsor

StreamSearch

StreamSearch, The Remote Control of the Web, (www.streamsearch.com) enables search and play functionality anytime, from anywhere. StreamSearch partners with content providers to create the most comprehensive source for Internet audio and video with millions of streaming and downloadable files including entertainment, music, movies, news and finance, sports, and lifestyles. StreamSearch has also aggregated genre-specific content into premium channels such as the 2001 Sundance Online Film Festival and the X-STREAM SPORTS CHANNEL, as well as various theatrical release movie promotional channels such as Artisan's *Blair Witch 2* and *Dr. T and the Women*.

StreamSearch (www.streamsearch.com) became a pioneer in the



online film festival arena when it produced the world's first all-virtual Internet Film and Music Festival in February, 2000, reaching film and music enthusiasts from 105 countries around the world. StreamSearch is proud to co-produce the 2001 Sundance Online Film Festival with the Sundance Institute.

StreamSearch has a global reputation for quality and usability, and provides its proprietary multimedia and broadband products and services to many leading ISPs and Web properties, including Go.com, About.com, Ask Jeeves, Verizon, and Earthlink, as well as wireless and set-top providers such as SAVOS and Panja. StreamSearch is currently collaborating with ICTV to support the demonstration of their groundbreaking interactive television technology.

Initiative Sponsor

Enron Broadband Services

Enron Supports Sundance Online Film Festival with Superior Content Streaming



Enron Network

Enron Broadband Services is delivering innovative solutions that improve the performance and flexibility of broadband communications. We are proud to serve as an Initiative Sponsor of the Sundance Online Film Festival. We combine the power of the Enron Intelligent Network with a suite of customized bandwidth options and streaming media applications to fundamentally improve the online experience. Enron's Broadband Operating System allows application developers to dynamically provision bandwidth for the quality of service necessary to deliver broadband content. Enron is also creating a market for bandwidth that will allow network providers to scale to meet the demands required by increasingly complex applications. A wholly owned subsidiary of Enron, Enron Broadband Services can be found on the Web at www.enron.net.

SUNDANCE ONLINE RESOURCE CENTER



Principal Sponsor

InternetStudios

InternetStudios

InternetStudios, the premiere online resource for the global entertainment industry, is proud to support the 2001 Sundance Film Festival and the Sundance Online Resource Center.

Pioneers in bringing new tools to entertainment professionals, InternetStudios' family of companies includes Online-FilmandTVSales, the leader in online rights transactions; ReporterTV, streaming up-to-the-minute coverage of entertainment news; and InternetStudios Entertainment Finance, dedicated to finding new financing solutions for the independent filmmaker.

With its commitment to the art of filmmaking, the Sundance Institute is a hallmark of integrity in our industry. InternetStudios embraces the visionary foresight of the Sundance Institute, and welcomes the opportunity to join a venture that will revolutionize the way we experience motion pictures.

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